

Currently residing in Barcelona, Spain and enjoying a truly international career as both a concert and recording artist, **Jacob Cordover** “impresses with his intuitive musicianship and impeccable technique” (Leicester Mercury, UK). His “consummate artistry” (Adelaide Advertiser, Australia) has enticed audiences in over a dozen countries across four continents.

He has appeared as soloist with the Las Colinas Symphony, the Arlington Symphony, the Garland Symphony, the *Orquestra Simfònica de Balears “Ciutat de Palma”* and the *Orchestra dell’Accademia l’Ottocento*, and his performances have “demonstrated how much poetry and feeling can be obtained from the guitar in the hands of master musicians such as Jacob Cordover.” (The Mercury, Australia).

As a recording artist, Mr. Cordover has released two solo CDs to much critical acclaim; *Stélé* (independent release, 2004) was hailed by Classical Guitar Magazine (UK) as “wonderfully sympathetic and highly accomplished... Cordover managing to get to the very soul of this striking and brilliant music.” His most recent solo release *Blackwattle Caprices* (Cala Records, 2013) received the following review in the American Record Guide “His technique is flawless. His expression tasteful and always interesting and moving.” Mr. Cordover has also released two CDs with his long standing chamber ensembles; *Songs from the Forest*, (independent release, 2012) the debut CD from the Australian Guitar Duo (with Rupert Boyd) and *Historias* (Cala Records, 2014) the debut CD from Zoco Duo (with Laura Karney, oboe/cor anglais). As well as receiving rave reviews, all of his CDs have been broadcast on radio stations in Asia, North America and Australia.

Mr. Cordover regularly performs repertoire from a wide range of musical periods. His enthusiasm for contemporary music has brought about a number of world premieres, including works for solo guitar and guitar chamber music, by composers from countries including Australia, England, Norway, Spain and Canada. A strong interest in the application of appropriate performance practice of 19th-century music has led to numerous performances of this repertoire on a variety of period guitars, including Mauro Giuliani’s First Guitar Concerto at the *Festival “800” Sardegna* (Italy) on an original Gaetano Guadagnini guitar from 1814. Critics have praised equally his performances of J.S. Bach, “His interpretation of the Bach suite is one of the finest I have heard to date with superb phrasing and total mastery of the technicalities involved in playing this difficult composition” (Classical Guitar Magazine) and William Walton “This is simply the finest performance of Walton’s Bagatelles I’ve encountered. I and V crackle with energy, and he realizes perfectly the range of moods and colors in this modern masterpiece.” (American Record Guide).

Aside from his formative studies at the Australian National University School of Music with renowned performer and pedagogue Timothy Kain, he completed post-graduate studies at the *Escola Superior de Música de Catalunya* with Laura Young and at the *Escola Luthier* with Arnaldur Arnarson in Barcelona, Spain. He also studied 19th-century performance practice with Carlo Barone at the *Accademia l’Ottocento* in Paris as well as taking several long-term residencies at the Banff Centre for the Arts in Canada. Masterclasses with Sérgio Assad, Manuel Barrueco, Ricardo Gallén, Paul O’Dette and Pavel Steidl, amongst others, have also been influential in the development of his playing.

His music has been used in television, he has been broadcast on radio stations and he has been a prize winner at major national and international music competitions including the *Concurso Internacional de Guitarra Festival de Córdoba* (Spain), the Sydney Performing Arts Challenge (Australia), the Australian Guitar Competition (Chamber Music Section), the *Certamen Internacional de Guitarra de Barcelona* (Spain) and the Performing Australian Music Competition (London, UK).

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